

# DUNCAN McDOWALL

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## ONGOING COLLABORATIONS

- *Climate and carbon removal education with [Tomorrow's Air](#).*
- *Screenwriting coach contracted by the Government of Quebec's Arts & Culture dept.*
- *Freelance branded film scriptwriting / directing and voice-over direction for several advertising agencies.*

## PROFESSIONAL EXPERIENCE

2022 – **Founder & Co-Director** of POSSIBLE Studio for climate-focused storytelling for TV & Film.

- *“Carbon Catchers” – Documentary series that goes behind the scenes to meet the new wave of innovators hacking nature and machines to reverse climate change.*
- *“All Among the Bison” – Documentary film following a wild bison viewing experience for individuals with physical and cognitive disabilities, commissioned for the 2022 Adventure Travel World Summit and currently streaming on Waterbear Network.*

2018 – **Co-Founder & Creative Director** for Afterlike, a consultancy that conducted design thinking workshops to build long-term sustainable communication plans.

2016 — **Co-Founder & Co-Director** of PAISAN, a creative services and branded content company specializing in placing story back at the heart of branded content.

2012 – **Founder, Writer & Director** for Before the Wire, an independent fiction and documentary film production company.

- *2023 – **Screenwriting Mentor** for SODEC's “Run for your Script” screenwriting competition.*
- *2023 – **Exhibited** “Indian. Relay.” documentary at galleries in Tokyo, Washington D.C.*
- *2022 – **Co-Producer** of feature-length narrative film “Whalebone” with Poutine Studios.*
- *2021 – **Selection Jury** for SODEC's annual “Run for Your Script” screenwriting competition.*
- *2020 – **Screenwriting Mentor** for SODEC's film production grant applicants.*
- *2018 – **Masterclass on the Screen-Dance genre** at the Urban Dance Festival 2018 in Monterey, Mexico.*
- *2017 – **Writer, Director & Producer** of 4 short documentary films for CBC Arts.*
- *2017 – **Immersive Media Experience Writer & Director** of five short educational films for GSM Project's Bank of Canada Museum in Ottawa.*
- *2017 – **TV Documentary Writer** contracted by Idéacom International to script Season 1 (5 episodes) of “Human+” TV documentary series on Transhumanism, Futurism and sensory augmentation via technological prosthesis.*
- *2015 – **Awarded BravoFACTUAL** grant to write, direct and produce “One Big Breath”, a documentary now streaming on the Waterbear Network.*
- *2014 – **Awarded Canada Arts Council** grant to write, direct and produce “1,22” – bought for broadcast by the CBC and selected for Telefilm's “Not Short on Talent” at the 2015 Cannes Film Festival.*
- *2013 – **Awarded Quebec Arts & Letters Council** grant to write, direct and produce award-winning “Mountain in Thailand” documentary, and “Step Well Pilgrim” for broadcast on CBC.*
- *2013 – **Awarded SACD** grant to write, direct and produce “Brief Candle”.*

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2012 – **Awarded SODEC** grant to write and direct “*The Horse Latitudes*” – bought for broadcast by the CBC and selected for Telefilm’s “Not Short on Talent” at the 2012 Cannes Film Festival.

2011 – **Senior Creative** for Geometry Global, Montreal’s division of Ogilvy & Mathers, now renamed Geometry Global. Acted as Senior Writer and co-lead “ideator” on several nationwide accounts for all media.

2010 – **Grand Prix Winner** of the of the 12<sup>th</sup> edition of SODEC’s annual “Run for Your Script” screenwriting contest.

2010 – **Awarded BravoFACT** grant to write and direct “*PAINTED*”.

- Selected in several international festivals, used for university course curricula, broadcast and reached close to 7 million views online and counting.

2008 – **Selected for the Astral Media HOTDOCS Emerging Filmmaker Award.**

2007 – **News Writer** for CBC Montreal Television.

2006 – **Story Producer** for TV Documentary series for CMJ Productions II, Instinct Films, Galafilm.

2005 – **Freelance TV/Film Documentary Concepting, Research and Writing** for Variety of Production Companies: Eclipse Productions, CMJ Productions. / The Man Prod. / MAJ Prod. / The Stephen Low Company (IMAX).

2004 – **Assistant Director & Production Coordinator** for Équipe Spectra on “Men of Music” TV Documentary series.

2003 – **Marketing and Communications Analyst** for Primesco IMAX

## BOARD OF DIRECTORS & VOLUNTEERING

- **Volunteer Communications & Storytelling Advisor for the *OpenAir Carbon Removal Collective***  
[OpenAir](#) is a distributed volunteer network dedicated to the advancement of carbon dioxide removal (CDR) solutions essential to solving the climate crisis.
- **Board Member for Media & Marketing for Horse *Spirit Therapeutic Horsemanship***  
[Horse Spirit](#) is a Blackfoot First Nations-led horse therapy program helping youth recover from trauma and substance abuse.
- **Co-Founder & Board Member for *Beaver Fever Music Festival***  
[Beaver Fever](#) is a grassroots festival in Southwestern Alberta showcasing emerging music and performing arts talent, as well as supporting local craft, as well as food and beverage businesses.

## EDUCATION

2020 – 2021 — TERRA.DO Climate Change Learning for Action Fellowship

1995 – 1999 — BA Double Major History and Western Civilization from Concordia University (Montreal)

1991 – 1995 — French Baccalaureate from Lycée Paul Claudel (Ottawa)

1986 – 1991 — French lycées in Bogota (Colombia), Athens (Greece).

## LANGUAGES, INTERESTS & OTHER

- **Languages** — Fluent in English and French, conversational in Spanish and Greek.
- **Interests** — Ironman Triathlon + 2 Halves + 6 Olympics, Carbon Dioxide Removal and Animal Welfare activism.
- **Personal** — Canadian Citizen with European passport.

## LINKS

